KPFA

V-21
1955

PROGRAM FOLIO

JANUARY 9 **JANUARY 22**

94.1 MEGACYCLES **FM CHANNEL 231**

The Tin Ear . . .

A microphone, like the human ear, has certain reasonable limits to its proper functioning. For example, one can't raise a shout within two inches of his neighbor's ear and expect to be understood, and the same is true for a whisper at a distance of, say, five feet. What applies to the ear applies to the microphone and, of the two, the microphone is the more limited instrument. Of course, anyone whose business is broadcasting is expected to know this about a microphone. It is expected that he will respect its sensitivity — so far as dynamic range is concerned.

But what about those actions of the broadcaster that fall well within the technical limits of the microphone and all the rest of the broadcast paraphernalia? It is here that the analogy to the human ear seems no longer to apply, because broadcasters will pour into a microphone things which no one in his right mind would pour into his neighbor's ear and expect to remain at large. The microphone is approached with respect, but all too frequently the listener is regarded simply as the "target for tonight" and broadcasting becomes not a means of communication but of bombardment. Yet all broadcasters will agree that if radio is anything other than a freak of nature it is primarily a means of communication — for better or worse one might add. And if the programs which a station broadcasts are to be considered adequate they must be able to stand the ordinary aesthetic and ethical tests applicable to any communicative act.

Behind each of KPFA's programs, both the successes and the failures, is the person responsible for the program — out of whose interests and activities the program originated. This includes the more experimental literary broadcasts as well as the more cyberneticized of the public affairs discussions. And the deciding factor in putting any of the programs on the air is that, in the opinion of the individuals planning it, it is worth sharing, worth communicating. This is in no way means that every program is good, but it does mean that a realistic judgment of a program can be reached simply because the broadcaster-listener situation is one involving intentional communication. It is when the broadcaster, self-anesthetized to the actual content of his acts, approaches the microphone merely to "do a job" that communication in any personal sense is made impossible.

PROGRAM FOLIO JAN. 9-JAN. 22, 1955 Vol. 5, No. 21

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Numbers in parenthesis denote rebroadcast programs.

SUNDAY, January 9

9:00 BOOKS (6)

9:30 SECOND CONCERT (5)

10:50 WUTHERING HEIGHTS (5)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:00 BACH'S ST. JOHN PASSION
Performed by the Akademie Kammerchor and the Vienna Symphony Orchestra, Ferdinand Grossmann, conductor, with Ferry Gruber (Evangelist), Walter Berry (Jesus), Harald Buchsbaum (Peter), Leo Heppe (Pilate), Greta Rathauscher (Maid), Fritz Uhl (Servant), and Elfriede Hofstaetter, contralto and Rudolf Kreuzberger, tenor.

3:15 THE SOLAR SYSTEM: A talk by Catherine E. Barry, associate astronomer, Hayden Planetarium. (Cooper Union)

4:15 FIRST CONCERT
BEETHOVEN Horn sonata, F major (Stagliano, Ulanowsky) (Boston)
SCHUBERT Flute-guitar quartet (Barchet Ensemble) (Period)
BRAHMS Clarinet sonata, E♭ major (Kell, Horszowski) (Merc)
MOZART Adagio and rondo, K. 617 (Biggs, Boston Symphony members) (RCA)

5:30 THE PICKWICK PAPERS by Charles Dickens. Eighteenth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

6:05 (15) MUSIC AND FOLKLORE: Henry Jacobs. Sixth of 16 programs, parts of which will include Hugh Tracey's new African series.

6:35 MYSTICISM AND HUMAN REASON
A talk by Walter T. Stace, professor of philosophy, Princeton University. (University of California Howison lecture, November 1954)

7:35 GOLDEN VOICES: Anthony Boucher. Singers who died during 1954 (second of three programs):
Vincenzo Bettoni, bass (1881-1954) (recordings of 1913-1929)
DONIZETTI La favorita: Ah! paventa il furor (Principe, Sala, Neumarker)
ROSSINI La Cenerentola: Signore, una parola (Conchita Supervía)
ROSSINI L'italiana in Algieri: Oh! che muso (Supervía)
Torsten Ralf, tenor (1901-1954) (recordings of 1940-1948)
VERDI Otello: Love duet (Tiana Lemnitz)
WAGNER Die Meistersinger: Quintet (Stoska, Glaz, Garris, Janssen)

8:05 LATIN-AMERICAN REPORT: A roundup of recent events by editors of "Hispanic-American Report." Moderated by Ronald Hilton. (Stanford University)

8:35 HEARING POETRY: Dryden through Browning. A recorded anthology narrated by Mark Van Doren. (Caedmon)

9:35 NEW MUSIC IN GERMANY: Wolfgang Fortner interviewed by Glenn Glasow.

9:50 SECOND CONCERT
WERNER EGK Geigenmusik (Leipzig Orch-Egk) (Ura)
HARTMANN Symphony #4 (INR Orch-André) (Cap)

MONDAY, January 10

3:00 FIRST CONCERT (26)
SMETANA Blanik (Chicago Sym-Kubelik) (Merc)
KODALY Te Deum (Cho, Orch-Swoboda) (West)
BARTOK Violin concerto (Rostal, London Sym-Sargent) (London)

4:20 THE SHAPE OF MUSIC (21)

5:00 THE WORLD OF CHILDREN: Lori Campbell.

5:15 ERIC ST. CLAIR reads one of his own stories.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.
5:45 **A SCIENCE PROGRAM**
6:05 **SECOND CONCERT**
HAYDN Quartet, B♭ major, Op. 76#4 (Budapest Quartet) (Col)
BEETHOVEN Violin sonata #3, E♭ major (Fournier, Doyen) (West)
FRANCK Piano quintet, F minor (Aller, Hollywood Qt) (Cap)
7:25 **MISCELLANY**
7:40 **COMMENTARY:** Brent Bozell.
8:00 **STUDIO CONCERT:** Jean McCain, piano.
BACH Suite #1
BEETHOVEN Sonata in D major, Op. 10 #3
BARTOK Elegy for the piano, Op. 8
LISZT Etude in B♭ major, "Will-o'-the Wisps"
9:00 **THE SOFT-COVER WORLD:** Bill Eisenlord talks about paper-back books.
9:40 **THIRD CONCERT**
LALO Le roi d'Ys Overture (Paris Cons. Orch-Wolff) (London)
SAINT-SAENS Concerto #2, G minor (Lympany, London Phil-Martinon) (London)
FRANCK Le chasseur maudit (Royal Phil-Beecham) (Col)

TUESDAY, January 11

3:00 **FIRST CONCERT** (27)
TCHAIKOVSKY Trio, A minor (Heifetz, Piatigorsky, Rubinstein) (RCA)
DVORAK Quintet A major (Chigi Quintet) (London)
4:15 **COMMENTARY:** Felix Greene (5)
4:30 **HOW MEN OF OLD CAUGHT STARS** (2)
5:00 **COME SING WITH ME:** Rolf Cahn.
5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.
5:30 **CHOOSE A TUNE**
5:45 **STORIES FROM FARAWAY:** Rachmael ben Avram.
6:05 **SECOND CONCERT**
BOYCE Symphony #7, B♭ major (London Baroque-Haas) (West)
MOZART Clarinet concerto, A major (Kell, Zimbler Sinfonietta) (Decca)
SCHOENBERG Five pieces for orchestra (Chicago Sym-Kubelik) (Merc)
7:25 (12) **BRITISH WEEKLIES:** A review from the BBC.
7:40 **COMMENTARY:** William Clark.
8:00 (18) **CHILDREN AND THEIR PARENTS**
8:30 (15) **JAZZ:** History and development. Philip F. Elwood. Some blues records from the 1930's.
9:00 **EUGENE ONEGIN** by Alexander Pushkin. Adapted as a play for radio by Wilfrid Grantham (BBC)
10:15 **THIRD CONCERT**
A rebroadcast of the Noon Concert given at the University of California on January 6. Nathan Schwartz and Lillian Endleman, pianists.
Works for two pianos by Willem Pijper and Igor Stravinsky.

WEDNESDAY, January 12

3:00 **FIRST CONCERT** (30)
FAURE Violin sonata, E minor (Fournier, Doyen) (West)
POULENC Banalités (Bernac, Poulenc) (Col)
CHAUSSON Concerto, D major (Cortot, Thibaud, Quartet) (RCA)
4:20 **BRITISH WEEKLIES** (11)
4:35 **RECORD REVIEW:** Alan Rich (5)
5:00 **THE WORLD OF CHILDREN:** Lori Campbell.
5:15 **ONCE UPON A TIME**
5:30 **WINDY AIRS:** Gertrude Chiarito.
5:45 **JOSEPHINE GARDNER:** Stories told from memory.
6:05 **SECOND CONCERT**
BACH Suite #1, C major (Prades Orch-Casals) (Col)
SCHUBERT Rosamunde music (Rössl-Majdan, Vienna State Opera Orch-Dixon) (West)
7:30 **COMMENTARY:** Philip MacDougal.
8:00 **EARLY TUDOR MUSIC:** Part three of "A History of British Music." (BBC)
8:30 (16) **WUTHERING HEIGHTS** by Emily Brontë. Read by Virginia Maynard and Charles Levy. Part six.
9:30 **BEHIND THE MOVIE CAMERA** Michael Grieg and Weldon Kees. Melvyn Douglas talks about Greta Garbo.
10:00 **THIRD CONCERT**
KRENEK Sonata #4 (Abramowitsch) (MusicLib)
SCHMIDT Piano quartet, G major (Demus, Barylli Quartet) (West)

THURSDAY, January 13

3:00 **FIRST CONCERT** (31)
SCHUBERT Symphony #5, B♭ major (Vienna Sym-Moralt) (Vox)
MOZART Horn concerto #2, E♭ major (Brain, Philharmonia-Karajan) (Angel)
VAUGHAN WILLIAMS Symphony #4 (London Phil-Boult) (London)
4:20 **MYTHOLOGY:** Third in a series of programs by Liss Adams.
4:35 **MEN AND ISSUES** (3)
5:00 **COME SING WITH ME:** Rolf Cahn.

5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.

5:30 **MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.

5:45 **TIME FOR A STORY**

6:05 **SECOND CONCERT**
FRANCAIX Trio, C major
(Pougnet, Riddle, Pini) (West)
BLOCH Quartet #2
(Griller Quartet) (London)
BERG Lyric suite
(Juilliard Quartet) (Col)

7:25 **MISCELLANY**

7:40 **COMMENTARY:** Roy Flamm.

8:00 (15) **COSMIC RAYS:** A talk by Edward Teller. Followed by questions and discussion. (Oakland Public Library-Fall lecture series)

9:00 **SONGS OF DVORAK & SCHUBERT**
A recording of the Noon Concert given at the University of California earlier today. Erika Kurth, soprano, with Andrew Imbrie, piano, and William O. Smith, clarinet.

9:40 (15) **BOOKS:** Kenneth Rexroth.

10:10 **THIRD CONCERT**
HAYDN Symphony #91, E♭ major
(Vienna Sym-Swoboda) (West)
HINDEMITH Philharmonic concerto
(Berlin Phil-Hindemith) (Cap)

FRIDAY, January 14

3:00 **FIRST CONCERT** (2)
JOSQUIN Chansons françaises
(Marcel Couraud Cho) (Discophiles)
OKEGHEM Missa prolationum
(Fleetwood Singers) (Kingsway)

4:20 **COMMENTARY** (6)

4:35 **THE FRENCH THEATER** (7)

5:00 **MORE SONGS TO GROW ON**

5:15 **WINNIE-THE-POOH:** A. A. Milne's stories read by Alan Rich, with George Baker's recordings of the "Hums."

5:30 **PHONIC AND SUPERPHONIC:** Gertrude Chiarito and Jimmy Cano.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:05 **SECOND CONCERT**
FOOTE Suite, E major
(Eastman-Rochester-Hanson) (Merc)
THOMSON Cello concerto
(Silva, Janssen Orch-Janssen) (Col)
COPLAND Symphony #3
(Minneapolis-Dorati) (Merc)

7:25 **SYMPHONY CRITIQUE:** Alan Rich discusses the current offering of the San Francisco Symphony.

7:40 **COMMENTARY:** Robert River.

8:00 **STUDIO CONCERT:** Artists recital. Anne Kish, violin; Mary James, viola
MOZART Duet in G major
HAYDN Sonata in D major

8:40 **THE EDUCATIONAL EXPERIENCE**
A talk by Robert Redfield, presented under the auspices of the Committee on Drama, Lectures and Music at the University of California (December 2)

9:40 **THIRD CONCERT**
Music for piano duo
MOZART Sonata, D major
(Badura-Skoda, Demus) (West)
SCUBERT Variations, A♭ major
(Badura-Skoda, Demus) (West)
HINDEMITH Sonata
(Gold, Fizdale) (Col)
SHAPERO Sonata
(Shapero, Smit) (Col)

SATURDAY, January 15

9:00 **MUSIC AND FOLKLORE** (9)

9:30 **COSMIC RAYS** (13)

10:30 **JAZZ:** History and development (11)

11:00 **BOOKS** (13)

11:30 **KANJIRO KAWAI** (8)

12:00 **FOLK MUSIC**

1:00 **THE AGAMEMNON OF AESCHYLUS**
A BBC World Theatre production, adapted for radio by Raymond Raikes from the English translation by Louis MacNeice.

2:30 **A FRIEND ABROAD:** An interview with Hazel du Bois, member of an inter-racial world-touring team of "Friends."

3:00 **FIRST CONCERT**
BACH Chromatic fantasy, D minor
(Edwin Fischer) (RCA)
HINDEMITH Ludus tonalis
(Bruce Simonds) (ConHall)

4:00 **THE PLANET EARTH:** Origin and history. A talk by Herbert P. Woodward, dean of the college of arts and science, Rutgers University. (Cooper Union Forum)

5:00 **LECTURES 'N' STUFF:** An "open studio program" with Sam Holmes, Patricia Sills, Polly Davis, Nicholas (the Commentator) Gerson, M. Rodney (the Scholar) Scholar, and guests.

5:30 **FOLK SONGS:** Barry Olivier and Merritt Herring.

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:05 **SECOND CONCERT**
MILHAUD Opéras-minutes
(Vocal Ens & Orch-Milhaud) (Col)
RAVEL L'enfant et les sortiléges
(Opéra-Comique Co-Bour) (Col)

7:25 **MISCELLANY**

7:40 COMMENTARY

8:00 WHAT IS A GOOD COMMUNITY? First in a series of programs presented in cooperation with the Oakland Public Library, under the title "East Bay: Where do we go from here?" Corwin Mocine, city planning engineer, city of Oakland; Lawrence Sears, school of humanities, Mills College; Stacy H. Dobrzensky, president, Alameda County Taxpayers Association; Bill Stokes, staff writer, Oakland Tribune.

9:00 RECORD REVIEW: Rolf Cahn discusses some of the more important recent folk music releases.

9:30 THIRD CONCERT
HAYDN Symphony #82, C major (Vienna Sym-Sternberg) (Haydn)
VAUGHAN WILLIAMS Symphony #6 (London Phil-Boult) (London)

10:30 THE AUTOMATIC HOUND by Christopher MacLaine. An experimental reading for radio.

SUNDAY, January 16

9:00 WHAT IS A GOOD COMMUNITY? (15)

10:00 MUSIC OF THE PLANTAGENTS (Dec. 15)

10:30 BEHIND THE MOVIE CAMERA (12)

11:00 WUTHERING HEIGHTS (12)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:00 MAHLER'S THIRD SYMPHONY Performed by soloists, chorus, and the Vienna Philharmonia Orchestra, F. Charles Adler, conductor. (SPA)

2:40 WHITE ANTS: Their social life; their blind workers; their fantastic, monstrous soldiers; their mating flights; and their warfare with their enemies. Written and produced for the BBC by Nesta Pain.

3:10 FIRST CONCERT
SCHUBERT Symphony #2, B♭ major (Royal Phil-Beecham) (Col)
BRITTEN Les illuminations (Pears, Orch-Goossens) (London)
SHOSTAKOVITCH Symphony #1 (Cleveland Orch-Rodzinski) (Col)

4:30 NEW YORK 19: A rebroadcast of the Tony Schwartz recording of the music and sound of everyday life in Manhattan.

5:10 THE PICKWICK PAPERS by Charles Dickens. Nineteenth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

5:50 SECOND CONCERT
FRANCAIX Serenade for 12 insts. (Hamburg Ens-Jochum) (Cap)
MILHAUD La cheminée du roi René (N. Y. Wind Quintet) (EMS)
BEETHOVEN Septet, E♭ major (Pro Musica Ens) (Vox)

7:00 HEINRICH HEINE: The political lyricist. Second of three programs by Paul C. Tyndall.

7:30 GOLDEN VOICES: Anthony Boucher. Singers who died during 1954 (last of three programs):
Paul Althouse, tenor (1889-1954) (recordings of 1914-1917)
VERDI Aïda: Celeste Aïda; Fuggiam gl' ardori (Lucy Isabelle Marsh)
PUCCINI Madam Butterfly: Love duet (Olive Kline)
MUSSORGSKY Boris Godunov: Garden scene (Margarethe Ober)
Adelina Agostinelli, soprano (1882-(1954) (recording of 1910)
PUCCINI Manon Lescaut: In quelle trine morbide
Luigi Montesanto, baritone (1888-(1954) (recording of 1934)
ROSSINI Il barbiere di Siviglia: Dunque io son? (Toti dal Monte)

8:00 THE NEUTRALIST VIEW: First in a series of commentaries by Dr. Surindar Suri of India.

8:30 MUSIC AND FOLKLORE: Henry (22) Jacobs. Seventh of 16 programs, parts of which will include Hugh Tracey's new African series.

9:10 REPORT TO THE LISTENERS

9:25 THIRD CONCERT
HANDEL Concerto grosso #7 (Boyd Neel Orch) (London)
BERLIOZ Symphonie fantastique (Amsterdam Concertgebouw-van Beinum) (London)

10:30 THE REALM OF SPIRIT: First in a series of talks by Alan Watts

MONDAY, January 17

3:00 FIRST CONCERT (3)
BEETHOVEN Quintet, E♭ major, Op. 16 (Wind Quartet, Frugoni) (Vox)
HINDEMITH Kleine Kammermusik (L.A. Wind Quintet) (Col)
SCHOENBERG Suite, Op. 29 (Ensemble, Schuller) (Period)

4:20 TWO STORIES by Katherine Mansfield (24)

5:00 THE WORLD OF CHILDREN: Lori Campbell.

5:15 ERIC ST. CLAIR reads one of his own stories.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 A SCIENCE PROGRAM

6:05 SECOND CONCERT
MOZART Symphony #38, D major (Royal Phil-Beecham) (Col)
SHOSTAKOVITCH Piano concerto (Pinter, Berlin Radio-Wand) (Ura)

BRAHMS Symphony #4, E minor (London Sym-Krips) (London)

7:25 **MISCELLANY**

7:40 **COMMENTARY:** Franklin Williams.

8:00 **STUDIO CONCERT:** Young artists concert by the San Francisco Conservatory Wind Quintet
IBERT Trois Pieces Brèves
ROSSINI Quartet in F major
HANDEL-BAUER Six Fugues

8:30 **THE WORLD UNIVERSITY SERVICE** Amteshwar Singh is interviewed by Alan Watts.

9:00 **THE SOFT-COVER WORLD:** Bill Eisenlord talks about paper-back books.

9:40 **THIRD CONCERT**
HUGO WOLF Quartet, D minor (New Music Quartet) (Col)
SCHOENBERG Quartet #4 (Juilliard Quartet) (Col)

TUESDAY, January 18

3:00 **FIRST CONCERT**
SCHUMANN Symphony #4, D minor (London Sym-Krips) (London)
JACOBI Violin concerto (Gertler, INR Orch-André (SPA)
SAINT-SAENS Symphony #3, C minor (NY Phil-Münch) (Col)

4:20 **COMMENTARY**

4:35 **CHILDREN AND THEIR PARENTS** (11)

5:00 **COME SING WITH ME:** Rolf Cahn.

5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.

5:30 **CHOOSE A TUNE**

5:45 **STORIES FROM FARAWAY:** Rachmael ben Avram.

6:05 **SECOND CONCERT**
BERLIOZ Le corsaire, overture (Paris Cons-Münch) (Lon)
BERNERS The Triumph of Neptune (Philadelphia-Beecham) (Col)
SHAPERO Symphony for classical Orch (Columbia Sym-Berstein) (Col)

7:25 **MISCELLANY**

7:40 **COMMENTARY:** Victor Rosenblum.

8:00 **SHAPE OF MUSIC:** Part two of a discussion of harmony, with musical illustrations, by Robert Erickson.

8:40 (22) **TITOISM:** An interview with Joseph Korbel, Professor of International Relations at University of Denver and former Czech diplomat.

9:15 **THIRD CONCERT**
MOZART Piano Concerto #15, B♭ major (Kempff, Orch-M/unchinger) (London)
MENDELSSOHN Symphony #3 A minor (Vienna Symphony-Klemperer) (Vox)

10:15 **BRITISH WEEKLIES:** A review from the BBC.

10:30 **CONTEMPORARY JAZZ:** Bill Loughborough

WEDNESDAY, January 19

3:00 **FIRST CONCERT**
BEETHOVEN Quartet, F minor, Op. 95 (Budapest Quartet) (Col)
WEBER Grand duo concertante (Forrest, Hambro) (WCFM)
BARTOK Quartet #5 (Juilliard Quartet) (Col)

5:00 **THE WORLD OF CHILDREN:** Lori Campbell.

5:15 **ONCE UPON A TIME**

5:30 **WINDY AIRS:** Gertrude Chiarito.

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:05 **SECOND CONCERT**
BEETHOVEN "Eroica" variations (Friedrich Gulda) (London)
BALLANTINE Variations on "Mary had a little lamb" (Ballantine) (Fest)
COPLAND Passacaglia (Webster Aitken) (EMS)

7:25 **MISCELLANY**

7:40 **COMMENTARY:** Felix Greene.

8:00 (23) **BEHIND THE MOVIE CAMERA** Michael Grieg and Weldon Kees.

8:30 (23) **WUTHERING HEIGHTS:** By Emily Brontë. Read by Virginia Maynard and Charles Levy. Part seven.

10:00 **THIRD CONCERT**
NIELSEN Maskarade overture (Danish Radio Orch-Jensen) (Lon)
HOLST The Planets (Chorus, Philharmonic Promenade Orchestra-Boult) (West)

THURSDAY, January 20

3:00 **FIRST CONCERT** (7)
SCHUMAN Festival overture (National Sym-Kindler) (RCA)
HONEGGER La danse des morts (Barrault, Panzéra, Chorus, Paris Cons.-Müunch) (HMV)
BERG Violin Concerto (Gertler, Philharmonia Orch-Kletzki) (Angel)

4:20 **MYTHOLOGY:** Fourth in a series of programs by Liss Adams.

4:35 **COMMENTARY**

5:00 **COME SING WITH ME:** Rolf Cahn.

5:15 **A TELL-ME-AGAIN TALE:** Stella Toogood.

5:30 **MUSIC AND SOUND:** Steven Guralnick and Jimmy Cano.

5:45 **TIME FOR A STORY**

6:05 **SECOND CONCERT**
DVORAK Symphony, E♭ major (Vienna Sym-Swoboda) (West)

JANACEK Slavonic mass
(Michálek, Chorus, Orch-Bakala) (Ura)

7:25 **MISCELLANY**

7:40 **COMMENTARY:** Gene Marine.

8:00 **BOOKS:** Kenneth Rexroth.

8:30 (22) **RECORD REVIEW:** Alan Rich discusses some of the more important recent classical releases.

9:00 **THE IMPORTANCE OF BEING EARNEST:** A rebroadcast of the play by Oscar Wilde, with John Gielgud and Dame Edith Evans.

10:30 **THIRD CONCERT**
COUPERIN Les folies françaises ou les dominos; La passacaille; La favorite; Les fastes de la grande et ancienne Ménestrandise.
(Wanda Landowska) (HMV)

FRIDAY, January 21

3:00 **FIRST CONCERT** (9)
BEETHOVEN Horn sonata, F major
(Stagliano, Ulanowsky) (Boston)
SCHUBERT Flute-guitar quartet
(Barchet Ensemble) (Period)
BRAHMS Clarinet sonata, E♭ major
(Kell, Horszowski) (Merc)
MOZART Adagio and rondo, K. 617
(Biggs, Boston Symphony members) (RCA)

4:15 **MUSIC IN OUR TIME** (4)

5:00 **SONGS FOR YOUNG PEOPLE**

5:15 **WINNIE-THE-POOH:** A. A. Milne's stories read by Alan Rich, with George Baker's recordings of the "Hums."

5:30 **PHONIC AND SUPERPHONIC:** Gertrude Chiarito and Jimmy Cano.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.

6:20 **SECOND CONCERT**
MOZART Sinfonia concertante, E♭ major (Barylli, Doktor, Vienna Orch-Prohaska) (West)
STRAVINSKY Card game
(Berlin Phil-Stravinsky) (Cap)
WAGENAAR Saul and David
(Utrecht Orch-Hupperts) Neth. Transcription Service)

7:25 **SYMPHONY CRITIQUE:** Alan Rich discusses the current offering of the San Francisco Symphony.

7:40 **MEDICAL CARE COMMENTARY:** E. Richard Weinerman.

8:00 **STUDIO CONCERT:** Artists recital. William O. Smith, clarinet; Naomi Sparrow, piano.
WEBER Variations, Op. 30
MOZART Concerto for Clarinet
BAX Sonata for Clarinet and Piano

9:00 **MODERN POETRY:** First in a series of talks by C. Day Lewis. "What is Modern Poetry?"

9:30 **LIEDER**
SCHUBERT Harfenspieler-lieder; Prometheus (Herbert) (Allegro)
WOLF Harfenspieler-lieder; Prometheus (Hotter) (Angel)

10:00 **CITY PLANNING IN SWEDEN**
Harry B. Bernhard, Royal Housing Board, Stockholm, is interviewed by Mel Scott, department of city and regional planning, University of California.

10:30 **THIRD CONCERT**
BACH Suite #4, E♭ major, for unaccompanied cello
(Pablo Casals) (RCA)

SATURDAY, January 22

9:00 **MUSIC AND FOLKLORE** (16)

9:30 **TITOISM** (18)

10:05 **BOOKS** (20)

10:35 **RECORD REVIEW:** Alan Rich (20)

11:05 **THE MEANINGS OF WORK:** A talk by C. Wright Mills, professor of sociology, Columbia University.

12:00 **FOLK MUSIC**

1:00 **DON JUAN IN HELL:** A rebroadcast of the First Drama Quartette in a reading of the central scene from George Bernard Shaw's "Man and Superman." (Col)

3:00 **FIRST CONCERT**
HANDEL Concerto, F major
(Berlin Phil-von Benda) (Tele)
BARTOK Viola concerto
(Primrose, New Sym-Serly) (Bartok)
RIMSKI-KORSAKOV Antar
(Detroit Sym-Paray) (Merc)

4:00 **FLOATING CONTINENTS** and great upheavals. A talk by Walter Bucher, professor of geology, Columbia University. (Cooper Union Forum)

5:00 **LECTURES 'N' STUFF:** An "open studio program" with Sam Holmes, Patricia Sills, Polly Davis, Nicholas (the Commentator) Gerson, M. Rodney (the Scholar) Scholar, and guests.

5:30 **FOLK SONGS:** Barry Olivier and Merritt Herring.

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:05 **SECOND CONCERT**
ARRIAGA Quartet, D minor
(Guilet Quartet) (ConHall)
SCHUBERT Trio #2, E♭ major
(Busch, Busch, Serkin) (Col)
DVORAK Quartet, A♭ major
(Barchet Quartet) (Vox)

7:25 **MISCELLANY**

7:40 **COMMENTARY**

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8:00 **WORKER & AUTOMATIC MACHINE** Second in a series of programs presented in cooperation with the Oakland Public Library. Discussing the question "How Can We Control the Second Industrial Revolution?" are: Manuel Dias, president, CIO California Industrial Union Council; Edward Woodside, general manager, United Employers Inc.; Louis Burgess, editor, AFL East Bay Labor Journal, and Rev. Richard C. Smith, S. F. Theological Seminary.

9:00 **THIRD CONCERT**
MOZART Overture, B♭ major (Paris Cons-Fendler) (RCA)
MOZART Flute concerto, G major (Barwahser, Vienna Sym-Pritchard) (Epic)
MOZART Thamos, König in Aegypten (Neidlinger, Cho, Orch-Reinhardt) (Vox)

10:15 **EDGAR ALLAN POE:** Further selections from his prose, read by Basil Rathbone. (Caedmon)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, January 23

9:00 **MUSIC OF THE PLANTAGENETS** (29)

9:30 **BEHIND THE MOVIE CAMERA** (19)

10:00 **ANNA RUSSELL** (31)

10:40 **COMMENTARY**

11:00 **WUTHERING HEIGHTS** (19)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:00 **BORIS GODUNOV** Mussorgsky's opera (Rimski-Korsakov edition) conducted by Issai Dobrowen, with the Paris Russian Choir and the Orchestre National of Radiodiffusion Française.
Boris Godunov: Boris Christoff
Feodor: Eugenia Zareska
Xenia: Ludmila Lebedeva
Nurse: Lydia Romanova
Shoúiski: André Bielecki
Schelkalov: Kim Borg

4:15 **THE WELKER HEARINGS:** A recorded broadcast of the recent hearings conducted in San Francisco by Herman Welker (R., Idaho). To be followed by panel discussion.

6:30 **MUSIC AND FOLKLORE:** Henry Jacobs. Eighth of 16 programs, parts of which will include Hugh Tracey's new African series.

7:00 **THE PICKWICK PAPERS** by Charles Dickens. Twentieth in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts.

7:50 **GOLDEN VOICES:** Anthony Boucher. Enrico Caruso, tenor (1873-1921) program of Italian popular songs.

8:20 **REPORT TO THE LISTENERS**

8:30 **THE LITTLE SYMPHONY** Under the direction of Gregory Millar, broadcast from the Berkeley Little Theater.

10:15 **THE REALM OF SPIRIT:** Second in a series of talks by Alan Watts.